# Carol Flueckiger, MFA

Associate Professor, School of Art, College of Visual and Performing Arts
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1994 MFA Studio Art, Art History minor, University of New Mexico
1989 BFA Studio Art, University of Minnesota, Cum Laude

**TEXAS TECH UNIVERSITY**
Associate Professor Art: Painting/Drawing & Foundations Coordinator
Faculty Affiliate Woman Studies Program

**RESIDENCY/FELLOWHSIP/ARTIST REGISTRY**
2009 American Antiquarian Society Fellowship for Creative and Performing Artists, Worcester, MA
2006 Vermont Studio Center Artist Residency, Johnson, VT
2006 The Drawing Center Viewing Program & Artist Registry, NYC
2000 Montefiascone Library and Archive Conservation Project, Montefiascone, Italy, July 3 Aug. 4
1995 Tamarind Collaborative Lithography Workshop, Tamarind Inst., Albuquerque NM

**GRANTS**
2013 CAHSS Grant, Texas Tech University, (30,000.00), Co-investigator
2012 CAHSS Grant, Texas Tech University, (2500.00)
2008 Faculty Development Leave (competitive)
2007 Texas Tech Research Enhancement Fund Grant, ($7,800.00)
2007 Texas Tech University Arts and Humanities Grant, ($4,600.00)
2006 Gloria Lyerla Library Travel Grant, Texas Tech University Libraries, ($750.00)

**COLLECTIONS**
Women's Right's National Historical Park, Seneca Falls, NY
American Antiquarian Society, Worcester, MA
Sustainable Cabin, Pease River Foundation, Crowell, TX,
Student Wellness Center, Texas Tech University, Lubbock, TX
Longview Museum of Fine Arts, Longview, TX
West Hall Visitors Center, Texas Tech University, Lubbock, TX
University of New Mexico, Albuquerque, NM
Canson-Talens Inc., South Hadley, MA
Target Center, Minneapolis, MN

**AWARDS**
2016 Integrated Scholar Award, Office of the Provost, Texas Tech University
2011 Honorable Mention, Soho Photo 7th Annual Alternative Processes
2011 First Place Award, TASA One Cube Foot Exhibition, East Fork Gallery, Ft. Worth, TX
2011 Best of Show, Juried Gallery Lubbock Arts Festival
2009 Hunting Prize Finalist
2007 Hunting Prize Finalist
2006 Juror Recognition Award, Annual National Juried Small Matters of Great Importance

**SOLO EXHIBITIONS & COLLABORATIVE ART PROJECTS**
2017 Solar Powered Painting, South Plains College, Levelland, TX, Jan. 23 – Mar 9
2016 Art Portfolio Presentation, Art and Archives, Women's History Network Conference, UK, Leeds Trinity University, Horthforth, England, Sept. 16-17
2015 Solar Powered Painting, Laredo Community College, Nov. 12-Dec. 15
2014 Solar Powered Paintings, Texas A&M, Reynolds Gallery, College Station, TX, Aug. 30-Oct. 15

2013 Three Eleanors: A Solar Powered Paper Doll Production
Stage Left Studios, NYC, eleven performances –July 24-Aug. 4
Women's Rights National Historical Park, Seneca Falls, NY, July 20
Charles Adams Studio Project, Lubbock, TX, July 13
2012 Arts Afire!, Women's Rights National Historical Park, Seneca Falls, NY, June 19-22
2011 Thrift Store Blues, Flatlands Dance Theatre, LHUCA, Lubbock, TX, November 11-12
Solar Powered Paper Dolls, San Antonio College, San Antonio, TX, Jan. 14-Mar. 11
2010 Solar Powered Paper Dolls, St. Edwards University, Austin, TX, Sept. 24-Oct. 14
2009 Blue Prints: Paintings by Carol Flueckiger, Islander Art Gallery, University Galleries, Texas A&M University - Corpus Christi, TX, Oct. 2-31
Solitude of Self, International Cultural Center on Texas Tech, Lubbock, TX, Feb. 1-27
2008 Will Send Woman's Bible, Eula Mae Edwards Museum/Gallery, Clovis, NM, May 6-June 30
2006 Recent Work, CIRCA Gallery, Minneapolis, MN, Oct. 20-Nov. 22
2002 Shaded & Clear, CIRCA Gallery, Minneapolis, MN, Oct. 18-Nov. 29
Chances of Rain, North Gallery, Buddy Holly Center, Lubbock, TX, Feb. 20-Mar. 16
Chances of Rain, Delta College Galleria, University Center, MI, Jan. 21-Mar. 10
2001 Weathered Botanical, Coleman Gallery Contemporary Art, Albuquerque, NM, Oct. 4-27
2000 David Boggs & Carol Fitzgerald, CIRCA Gallery, Minneapolis, MN, Oct. 24-Nov. 24
1999 The Weather Girl, Coleman Gallery Contemporary Art, Albuquerque, NM, Sept. 17-Oct. 9

**GROUP EXHIBITIONS**

2017 Nasty Women Exhibition/Event, Satellite Gallery on LHUCA campus, Lubbock, TX, Jan. 14
http://www.thebowerbirdlbk.com/single-post/2017/01/16/Review-Nasty-Women-Exhibition-Lubbock
2016 Texas Regional Showcase, Drawing Room, Manifest Gallery, Cincinnati, OH, Dec. 16, 2016 - Jan. 13, 2017
2015 FATE 2015 Biennial: National Juried Members Exhibition, Herron School of Art and Design, Indianapolis, IN, March 4-April 18
Guns Up Guns Down A Cultural Response to Campus Carry, TTU Laboratory Theatre, CVPA, Lubbock, TX, December 5, 2015
2014 Over the Edge Paper Works Unbound, Williamsburg Art and Historical Center, Brooklyn NY, Oct. 25-Nov. 23
2013 Exquisite Uterus Project, Curated by Alison Gates and Helen Klebesadel
Women Made Gallery, Chicago, IL, Jan. 18-Feb. 21
Red Gym Gallery, UW-Madison, Mar. 1-Mar. 13
Union Gallery, UW-Madison, Spet. 20-Oct. 11
UW Madison, Madison, WI, Mar. 1-Mar. 15
2012 Parallax Art Fair, Prince George Hotel, NYC, Nov. 16-18 & Soho Studio, Miami, FL, Dec. 7-9
2011 Soho Photo 7th Annual Alternative Processes Competition, Soho Photo Gallery, New York, Nov. 2-Dec. 3
2010 Historical Prints Fact and Fiction, Worcester Center for Crafts, Worcester, MA, Oct. 27-Nov. 17
2009 Ladies First, Louise Hopkins Underwood Center, Nov. 20-Jan. 27
2008 Monochrome Orange & Out of the Blue, Midwestern State University, Wichita Falls, TX, Mar. 7-April 18
2007 Sun Pics to Mega Pixels: Archaic Processes to Alternative Realities, Williamsburg Art and Historical Center, Brooklyn, NY, Sept. 9-Nov. 4
Texas National, Stephen F. Austin State University, Nacogdoches, TX, Ap. 14-May 20
20th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, Mar. 22-April 19
A Way With Words, Galveston Art Center, Galveston, TX, Jan. 27-Mar. 11
2006 Thirteenth Annual National Juried Small Matters of Great Importance, Hopper House Art Center, The Edward Hopper Landmark Preservation Foundation, Nyack, NY, Sept. 2-Sept. 24
Small Art Expresses Big Ideas in Nyack, The Journal News, Rockland, Sept. 2
New American Talent: The Twenty-First Exhibition, Arthouse, Austin Texas, June 17-Aug. 20

**FATE (Foundations in Art Theory and Education)**

2016-17 Nominated for 2017 FATE EDUCATOR AWARD

2015 Art Reach, Coordinate THIS: An Honest Looks at the Role of the Foundations Coordinator, FATE conference, Heron School of Art and Design, March 25-28
Art Reach: Pedagogy and Process at the FATE Conference, Bowerbird, Lubbock online arts blog, April 1

2014 Three Drawing Events; Studio as Stage, Stage as Studio, Rethinking Drawing, FATE Regional Event, WASH Program, Sam Houston University, March 29

2013 Inside Out: Outreach Initiatives That Impact the Foundations Classroom, FATE postHaus, The Savannah College of Art and Design, April 4-6
Mentor for Carol Cunningham, MFA candidate & Megan Dill, MFA candidate

2011 How Graduate Students Shape Foundations On Stream, East Illinois University, St. Louis, MO, March 30 – April 2
Mentor for Jared Applegate, MFA candidate & Grant Billingsley, MFA candidate

2009 Imagining the Front Lawn Through Design I, FATE Confluence, Portland, OR, April 1-4, 2009
Mentor for Esther Dealquis, MFA candidate & Jennifer Barr, MFA candidate

2005 Charting Color, FATE conference, Columbus, OH, Mar. 30-April 2
Charting Color, published in FATE in Review Foundations in Art: Theory, 2005 & Education, 2005-2006, Volume 27. Texas Tech student work is featured on the cover.

2001 The KTXT-TV and Design 1 Project, at the FATE conference, Boston, MA, Mar. 21-24

**TASA CONFERENCES (Texas Association Schools of Art)**

2015 Arts Practice Research, Texas Tech University College of Visual and Performing Arts, Texas Tech, University, Co-Hosted this conference, Oct. 1-5
Arts Practice Research: From the Art Room, writing in Glasstire, Feb. 15
http://glasstire.com/author/carol-flueckiger/

2014 Off Center, El Centro College and College District, with additional support from Tarrant County College, Trinity River Campus, Fort Worth. Off Center, Dallas, TX, Oct. 23-25

2010-13 Board Member, 2010-13, planned the TASA 2015 conference at Texas Tech University

2013 Crossroads, Lone Star College, Kingwood, Oct. 10-12
Mentored Yasaman Moussavi, MFA candidate

2012 Annual Conference, University of Texas San Antonio, Oct. 11-13
Mentored Carol Cunningham, MFA candidate & Megan Dill, MFA candidate

2011 Fluid Dynamics- Navigating the Evolving Arts, Fort Worth, TX, Sept. 23-24
Mentored Raul Aguilar, MFA candidate, Marc Watson, MFA candidate

2010 Presented Cash Paid for Rags, Art = Community, St. Edwards University, Austin, TX, April 8-10
Mentored, Chris Adams, MFA candidate & Shannon Ramos, MFA candidate

2009 Attended, Art and Soul, Abilene Christian University, Abilene, TX, Mar. 26-28

2008 Attended, Crossing Boundaries, Lamar University, Beaumont, TX, April 11-12

2007 Paul Hanna Award, Annual Conference, University of Texas Permian Basin, Mar. 30-31

2006 Presented Foundations, Return to Center, Texas Tech University, Junction Campus, April 6-8

**TEXAS TECH WOMEN STUDIES CONFERENCE**

Texas Tech Women Studies Conference, Three Eleanors: A Solar Powered Paper Doll Production, April 17 – 19, 2014

Women Studies, Texas Tech University, Cash Paid for Rags, Presentation at Women Studies Conference, Feb. 4, 2011

Women Studies, Texas Tech University. Worked on the Spring conference Innovation, Migration and Transference: Voices, Gender & Expression in the Changing World in which Gloria Steinem was the guest speaker, April 2-3, 2009

**WRITING ON TEACHING AND OUTREACH**

Flueckiger, *Texas Tech 2015 Junction MAE Exhibition*, August 19, 2015, online blog: Bowerbird

Flueckiger, *Art Reach: Pedagogy and Process at the FATE Conference*, April 1, 2015, Bowerbird

Flueckiger, *Arts Practice Research: From the Art Room*, Feb. 15, 2015, online blogs: Glasstire & Bowerbird